

GALACTIC ROUNDS

RICHARD FELCIANO

$\text{♩} = 60$
CUE:

1 10" 2 19" TBN CELLO

3 10" Div. sord.

4 8" OUT

5 NOTE GIVEN IN ADVANCE BY CONDUCTOR

6 6" OUT senza sord.

7 13" HORN

8 17" TBN

9 25" VLA

10 Battuta 6" 4 4 PIANO

11 11" CELLO

12 13" HORN

13 Batt. 4 12" 14 6" 15 2" 16 Battuta 4 13" 17 12" 18 9" 19 12" 20 10"

21 4 CELLO TUBA PERC 4 DB scream DB arco PERC TIMP

21 KNOCK ON BACK OF VLN WITH KNUCKLE FAST TO SLOW. DO NOT SYNCH. ca. 5" 22 2" 23 SIMILE 24 1" 25 1½" 26 7" 27 ca. 5"

28 4 3 3 Batt. ca. 12" 29 2" 30 SLOWER = 60 31 3" 32 10" 32 PERC PERC PIANO

33 12" 13 CUES

34 9" 35 ca. 4" BRASS TRP

6x - PLAY 6 TIMES, THEN GO ON

REPEAT UNTIL CUE 47.

Div. Div.

36 37 38 39 Battuta 40 Battuta 41 Non batt. 42 43 44

5" 8" 7" 4" 8" 4 1/4" 8"-10" 8"-10" 5"

HORN VIBES FL PERC CLAVES OBOE CL OBOE FL

45 46 47

8" 10"

BSN CELLO VIBES CL

3 CUES

48 49 50

10" 2" 6"

VN-I TRP TRP

51 Div. 52 53 Battuta

ff ff ff

Non battuta 54 55

4" 2" 4"

HORN PIANO

56 57

4" 2"

PERC CYMBAL clap

7 CUES

58 59 60 61 62 63 64 65

10" 8" 8" 12" 6" 3" 3" 6"

TBN TBN TBN VIBES BSN HORN VLA CYMBALS

Short ascending gliss. (about a minor 3rd); Random pitches, irregular pauses; do not synchronize. Gliss. at moderate speed.

66 67 68 69 70 71 72 73 74 75

8" 7" 6" 5" 10" 10" 10" 5" 6" 4"

PIANO TIMP PERC XYLO PERC GONG HORN TBN TRP FL GONG

4 CUES

76 77 78 79 80 81

10" 5" 5" 10"

OBOE CELLO OBOE out PERC GONG CL out VA out PERC VIBES PIANO

On any of the given pitches, trill 1/2 step for one beat, then non vib. on same note for one bow, then make slow gliss. to adjacent note of the pattern. Play that note in same way, etc. Do not synchronize.

OUT dim. at cut-off