

# GALACTIC ROUNDS

RICHARD FELCIANO

$\text{♩} = 60$   
CUE:

1 10" 2 19" TBN CELLO

3 10" Div. sord.

4 8" OUT

5 NOTE GIVEN BY CONDUCTOR

6 6" OUT senza sord.

7 13" HORN

8 17" TBN

9 25" VLA CELLO gliss

10 Battuta 4 6" PIANO

11 11" CELLO

12 13" HORN

13 Battuta senza sord

14 6" CELLO

15 2" TUBA

16 Battuta 4 13" PERC

17 12" B scream

18 9" DB arco

19 12" PERC

20 10" TIMP

21 ca. 5" FASTER  $\text{♩} = 80$  Battuta con sord.

22 2" BRASS hit mouthpiece

23 ca. 5" SIMILE

24 1" PERC

25 1½" PERC

26 7" TIMP

27 ca. 5" TBN (floor)

28 12" SILENCE

29 2" SILENCE

30 SLOWER  $\text{♩} = 60$

31 3" PERC

32 10" PERC PIANO

33 7"

6X - PLAY 6 TIMES, THEN GO ON

REPEAT UNTIL CUE 48

Div. 3

Div. 3

← 14 CUES →

34 35 36 37 38 39 Battuta 40 Battuta 41 42 43

9" ca. 4" 5" 8" 7" 4" 8" 4½" 8"-10" 8"-10"

BRASS TRP HORN VIBES FL PERC. CLAVES 10" OBOE CL OBOE

44 45 46 47

5" 8" 10" 5"

FL BSN CELLO VIBES CL OBOE VLN-II

48

← 2 CUES →

49 50

2" 6"

TRP TRP

51

52 53

6" 6"

ff ff ff

Battuta Non battuta

54 55

4" 2" 4"

HORN PIANO

56 57

4"

PERC CYMBAL clap

58 59 60 61 62 63 64

10" 8" 8" 12" 6" 3" 3"

3N TBN TBN VIBES BSN HORN VLA CYMBALS

sim.

ff

furioso sempre and marcato; secco, spiccato

← 7 CUES →

65

6"

← 11 CUES →

66 67 68 69 70 71 72 73 74 75

8" 7" 6" 5" 10" 10" 10" 5" 6" 4"

PIANO TIMP PERC XYLO TBN PERC GONG HORN TBN TRP FL GONG TRP

65

6"

Short ascending gliss. (about a minor 3rd); Random pitches, irregular pauses; do not synchronize. Gliss. at moderate speed.

76 77 78 79 80 81

5" 5" 5" 10" 8"

OBOE CELLO OBOE out PERC GONG CL out VA out PERC VIBES PIANO

76

5"

On any of the given pitches, trill ½ step for one beat, then non vib. on same note for one bow, then make slow gliss. to adjacent note of the pattern. Play that note in same way, etc. Do not synchronize.

82

OUT

dim. at cut-off