

GALACTIC ROUNDS

RICHARD FELCIANO

$\text{♩} = 60$
CUE:

The score consists of 50 cues, each marked with a downward-pointing triangle. The cues are distributed across several horizontal lines representing different instruments and sections:

- Line 1:** Cues 1-9. Instruments: TBN, CELLO, PICC, PERC, PICC, PERC, HORN, TBN, VLA.
- Line 2:** Cues 10-16. Instruments: Batt., CELLO, Batt., CELLO, TUBA, Batt., CELLO gliss.
- Line 3:** Cues 17-18. Instruments: PIANO, HORN, PICC, CELLO, PERC.
- Line 4:** Cues 19-20. Instruments: PERC, TIMP.
- Line 5:** Cues 21-28. Instruments: VLN knock, BRASS hit mp., VLN knock, PERC, PERC, TIMP, TBN, VLN.
- Line 6:** Cues 29-36. Instruments: OUT, SILENCE, PERC, PIANO, VLN BSN, BRASS, TRP, HORN.
- Line 7:** Cues 37-44. Instruments: pizz., molto rit., FL, PERC, CLAVES, OBOE, CL, OBOE, FL.
- Line 8:** Cues 45-50. Instruments: CELLO BSN, VIBES CL, TIMP, HORN, TRP, TRP.
- Line 9:** Cues 51-53. Instruments: pizz., Battuta.

Annotations and Musical Examples:

- Cue 17:** Boxed instruction: "GRAB G-STRING 2" FROM BRIDGE ARCO. MAKES HIGH UNCONTROLLED SCREAM. REVERSE BOW AT WILL. *ff*"
- Cue 18:** Musical example in 4/4 time: *v arco* (quarter note), *pizz.* (quarter note), *col legno batt.* (quarter note).
- Cue 30:** Boxed instruction: "RESUME PREVIOUS FIGURE."
- Cue 37:** Musical example showing random pitches on the lowest string: *pizz.* (quarter note), *molto rit.* (quarter note).
- Cue 53:** Musical example: *Battuta* (quarter note).

Other markings: "10 CUES" with arrows between cues 18 and 29; "TACET AL FINE" at the end of the score.